

HARRY TENNISON
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DIRECTING

VIKING Underbelly, Edinburgh/Tour 2019
Intrepid Fools

ASSISTANT DIRECTING

WIND IN THE WILLOWS* Broadway Theatre, Letchworth 2019
Dir. Oliver Scott

DICK WHITTINGTON* The Maltings, Ely 2019
Dir. Daniel Bell

FLEDGLINGS Queen's Theatre, Hornchurch 2019
Dir. Scott Le Crass

JACK AND THE BEANSTALK The Maltings, Ely 2018
Dir. Daniel Bell

SHORT PLAYS/SCRATCH

HELLO, WHAT YEAR IS IT? Drayton Arms Theatre 2019
Molly Sweeney

THE ETHICALS Spotlight/The Lion and Unicorn 2019
Francis Grin

WORKSHOPS

BARBICAN: Katie Mitchell 2018

BARREL ORGAN: Making Political Theatre 2018

ALMEIDA: Rebecca Frecknall 2018

BIRMINGHAM REP/PAINES PLOUGH: Assistant Directing with James Grieve 2018

ALMEIDA: Robert Icke 2017

ROYAL SHAKESPEARE COMPANY: Unpacking directorial methods 2017

REHEARSAL OBSERVATIONS

ROSE BRUFORD: Alexandra Spencer-Jones 2019

VAULTS FESTIVAL: Josh Roche 2019

UNIVERSITY OF BIRMINGHAM: Little Earthquake 2018

UNIVERSITY OF BIRMINGHAM: Matthew Evans 2017

UNIVERSITY OF BIRMINGHAM: Tom Mansfield 2016

RESEARCH AND DEVELOPMENT

RSC: Chris Thorpe and Erica Whyman 2018

*upcoming

REFERENCES:

Daniel Bell
Theatre Director
daniel@kdtheatre.co.uk

Becca King
Producer
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James Miller
Chair of Harlow Playhouse
Trust
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